

Introduction to Drama

State Course Description: Students explore various performance, technical, and administrative aspects of theatre. Students learn about basic characterization through physical activity, reading selected theatre literature, reading and writing theatrical reviews, and analysis of such tools as scripts, costuming, and theatrical makeup. Public performances may serve as a resource for specific instructional goals. Students may be expected to attend one or more performances outside the school day to support, extend, and assess learning in the classroom.

Course Number: 0400300

Grade Level(s): 9, 10, 11, 12

1. I can read a play and comprehend the playwright's choice of dramatic structure and use of literary elements to create mystery, tension, or surprise
2. I can read and comprehend basic elements of production and safety including the purposes of makeup, scenery, lighting, sound, costumes, and set design.
3. I can identify and understand theatre vocabulary.
4. I can read, develop, and rehearse acting techniques in order to collaborate with others.
5. I can research to demonstrate an understanding of a dramatic text by developing a comprehensive character analysis.
6. I can participate in the practice of pantomime and improvisation to help build character.
7. I can discuss and explain how participation in theatre supports development of life skills.
8. I can write a performance piece that documents a significant issue or event.
9. I can demonstrate the basics of theatre etiquette.
10. I can improve a performance/project using self-assessment and constructive criticism.

Pinellas County Schools Key Learnings

Pinellas County Key Learnings: INTRODUCTION TO DRAMA	FL NGSSS	
I can read a play and comprehend the playwright's choice of dramatic structure and use of literary elements to create mystery, tension or surprise.	TH.912.C.1.3 TH.912.S.1.8 TH.912.S.3.9 TH.912.O.1.1 TH.912.H.1.2 LAFS.910.SL.1.3 LAFS.910.SL.2.4 LAFS.910.RL.2.5 LAFS.910.RL.2.6 LAFS.910.RI.2.6	
I can read and comprehend basic elements of production and safety including the purposes of makeup, scenery, lighting, sound, costumes, and set design.	TH.912.C.2.1 TH.912.C.3.1 TH.912.S.2.2 TH.912.O.3.2 TH.912.H.3.3 TH.912.F.2.2 TH.912.F.3.5 LAFS.910.RST.2.4 MAFS.K12.MP.5.1 MAFS.K12.MP.7.1	
I can identify and understand theatre vocabulary.	TH.912.C.2.5 TH.912.O.1.3 LAFS.910.RST.2.4 LAFS.910.L.3.5 MAFS.K12.MP.6.1 LAFS.910.L.1.1	
I can read, develop and rehearse acting techniques in order to collaborate with others.	TH.912.C.1.2 TH.912.C.2.8 TH.912.S.2.4 TH.912.S.2.8 TH.912.S.3.2 TH.912.S.3.3 TH.912.F.1.1 MU.912.S.3.4 LAFS.910.RST.2.4 LAFS.910.SL.1.1 LAFS.910.L.1.1	
I can research to demonstrate an understanding of a dramatic text by developing a comprehensive character analysis.	TH.912.C.1.5 TH.912.S.1.8 TH.912.S.2.3 TH.912.S.3.9 LAFS.910.WHST.2.4 LAFS.910.SL.1.3 LAFS.910.SL.2.4 LAFS.910.L.1.1	

Pinellas County Schools Key Learnings

I can participate in the practice of pantomime and improvisation to help build character.	TH.912.C.1.5 TH.912.S.1.6 TH.912.S.2.4 TH.912.S.2.8 TH.912.S.3.2 TH.912.O.2.4 TH.912.O.3.4 TH.912.H.3.3 TH.912.H.2.9 TH.912.F.1.3 MU.912.S.3.4 PE.912.M.1.5 PE.912.M.1.8 PE.912.C.2.3 LAFS.910.L.1.1	
I can discuss and explain how participation in theatre supports development of life skills.	TH.912.S.3.2 TH.912.S.3.3 TH.912.H.3.1 TH.912.H.3.3 TH.912.F.3.4 MU.912.S.3.4 PE.912.M.1.8 LAFS.910.SL.1.2 LAFS.910.SL.2.4 LAFS.910.SL.1.1	
I can write a performance piece that documents a significant issue or event.	TH.912.O.3.4 TH.912.H.2.6 TH.912.H.3.1 TH.912.H.3.3 TH.912.F.1.3 LAFS.910.WHST.2.4 LAFS.910.SL.1.1 LAFS.910.L.1.1	
I can demonstrate the basics of theatre etiquette.	TH.912.S.1.1 LAFS.910.L.1.1	
I can improve a performance/project using self-assessment and constructive criticism.	TH.912.C.1.5 TH.912.C.2.1 TH.912.C.2.8 TH.912.C.3.3 TH.912.O.1.1 TH.912.H.2.2 TH.912.H.3.3 PE.912.C.2.3 PE.912.M.1.5 LAFS.910.WHST.2.4 LAFS.910.SL.2.4 LAFS.910.SL.1.1 LAFS.910.L.1.1	

NGSSS Big Ideas

C= Critical Thinking & Reflection

S= Skills, Techniques & Processes

O= Organizational Structure

H= Historical & Global Connections